

sol y canto

When Rosi and Brian Amador met and fell in love in 1984, they did not know their relationship would blossom into the musical project of their dreams...

Puerto Rican/Argentine singer and bongo player Rosi Amador and New Mexican guitarist and composer Brian Amador have been lucky enough to spend more than two decades composing, arranging and performing music that moves people inside and out; songs that combine poetic lyrics, commitment to social change, and *sabor*, the "tastiness" of music that draws you into its story or makes you want to get up and dance. Singing of a longing for peace or of taking care of our planet, telling the story of a solitary kiss or the sadness of losing a loved one, celebrating the Mexican "Night of the Dead" - has put them in touch with people who share their concerns and joy in celebrating Latin culture and what they offer: a personal, idiosyncratic language of music and lyrics revealing a common, human language.

Sol y Canto is their three-time Boston Music Award winning Pan-Latin ensemble and the culmination of their musical vision. Featuring Rosi's crystalline voice, Brian's lush Spanish guitar, and accompanied by virtuoso musicians from Uruguay, Perú, Panamá and Argentina on piano, winds, bass, and percussion, the sextet has established a reputation for its quirky original compositions that address matters of the heart as well as social and global aspirations, and its unique and driving interpretations of contemporary Latin favorites.

Since 1994, Sol y Canto has brought audiences to their feet from the Kennedy Center, the White House, and Boston's Symphony Hall to the California World Music Festival, Puerto Rico's Museo de Arte and the Philadelphia Museum of Art. Before that, Brian and Rosi were two of the founding members of the Billboard-charting Boston-based Nueva Canción band, Flor de Caña (1984-1994).

Sol y Canto is known for making their music accessible to Spanish- and non-Spanish speaking audiences of all ages. Brian Amador was the first Latino ever to be commissioned by Boston's preeminent Celebrity Series to compose a Latin orchestral suite, *Prisma de amores*, which tours nationwide with classical ensembles from symphony orchestras to string quartets. Their debut recording, *Sancocho*, on Rounder Records, was chosen by The Boston Globe as one of the ten best recordings of 1994. *Sendero del Sol*, their 1996 Rounder Records release produced by renowned Panamanian jazz pianist Danilo Pérez, was chosen as "one of the best of the year" by Hispanic Magazine. Sol y Canto's fall 1999 album, *En Todo Momento*, was featured by People en Español as one of the year's HITS in 2000. Their newest release and a Parents Choice Award winner, *Twice as Many Friends/El Doble de Amigos* (Rounder 2003), features a celebratory collection of bilingual children's songs for singing, dancing and learning. Their latest touring multi-media concert celebrating the Mexican Day and Night of the Dead, *Noche de Muertos: Welcoming our ancestors Home,* garnered standing ovations at all of its 2007 debut season venues.

PROGRAMS AVAILABLE

Adult Shows

Pan-Latin shows from duo to sextet

Bilingual Children's Shows

Award-winning music for young audiences and families

Noche de Muertos NEW!

Multimedia concert combining live performance with projected images of Mexico's Day of the Dead

Workshops

Master Classes

Artist Residencies